

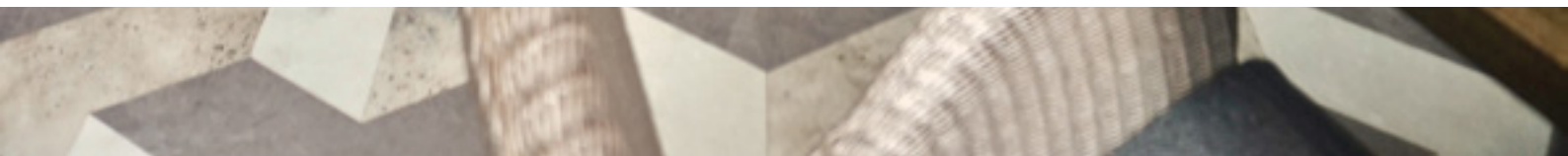


Karndean
Designflooring



Moxhull Hall

| Hospitality & Leisure
case study



The brief

The owners of Moxhull Hall, an exclusive hotel and wedding venue set in open countryside near Sutton Coldfield, commissioned Sacha Dunnett of Sacha Interiors to update the beautiful Victorian manor house with a contemporary romantic interior that would combine opulence with practicality.

Providing an elegant historic feel that complements the beauty of the surrounding landscaped gardens, the new interior would offer couples a sophisticated wedding location with the flexibility to add their own personal touches and reflect their individuality.



Sector: Hospitality and Leisure

Client: Moxhull Hall Hotel

Designer:

Sacha Dunnett at Sacha Interiors

Flooring Contractor:

D M Floyd Building & Flooring Services

Area: 306m²

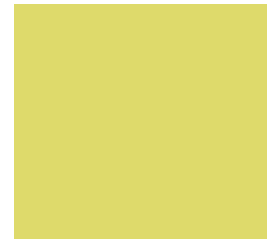
■ Distressed Oak VGW82T



■ Distressed Oak
VGW82T



■ Kaleidoscope Pennon
LM09, LM12, LM16



The concept

Outlining the design concept, Sacha Dunnett said: "The space needed to be impactful yet flexible and durable. It was important that the ceremony hall was romantic yet also neutral enough for wedding guests to put their own stamp on."

Her design has brought an understated yet timelessly elegant look to the ceremony hall with a neutral colour scheme, while the adjoining garden room features a more individual look with a bold botanical theme. The pared back palette and characterful features of the new interior enhances the sophisticated venue and guides guests gracefully through their stay from daytime ceremony to evening celebrations.

The look

In the spacious ceremony hall which is flooded with natural light, warm neutral shades on walls and flooring combine to give an open and fresh feel that complements the rich period wood panelling. Sumptuous pelmets and drapes add an opulent feel while fresh white furniture and table cloths provide a romantic look that can be easily adapted to each wedding party's colour theme.

In the adjoining garden room, a spectacular botanical mural has been paired with a dramatic flooring design to create a guest space that looks equally amazing at any time of the day or night. The geometric tiles of the Kaleidoscope Pennon floor have been laid in subtle tones of grey to cleverly coordinate with the monochrome wall mural, adding interest without competing for attention.

Sacha explained: "The floor was central to the design in all areas. Using Karndean flooring has enabled us to provide a seamless transition from a neutral wood design floor in the main hall to a dramatic geometric pattern in the garden room without a change of levels. We knew that the durability and easy maintenance of the product would be ideal for this hospitality setting. The owners are delighted with the results and have received very positive feedback from guests."



■ Pennon LM09, LM12, LM16



■ Pennon LM09, LM12, LM16



■ Pennon LM09, LM12, LM16



■ Distressed Oak VGW82T

Products specified:



Art Select



Van Gogh

	Standard	Art Select Result	Van Gogh Result
Size	EN ISO 24342	406.4 mm x 406.4 mm and 457.2 mm x 609.6 mm 914.4mm x 914.4mm	1219.2 mm x 177.8 mm
Thickness	EN ISO 24346	3.0 mm	3.0 mm
Wear layer	EN ISO 24340	0.7 mm	0.55 mm
Guarantee*	Light industrial Commercial Residential	20 years 20 years Lifetime guarantee	15 years 15 years Lifetime guarantee
Bevelled edge		Standard	Micro

* Subject to terms. Please speak to your Commercial Specification Manager for more information.

Manufactured to ISO 9001



EN 14041: 2004 (DOP 2017/AS/EN/02)
Notified body 0493
Floor coverings (internal)
ISO 10874 Class 23/34/43

20



EN 14041: 2004 (DOP 2020/VG/EN/02)
Notified body 0493
Floor coverings (internal)
ISO 10874 Class 23/33/42
Manufactured to ISO 10582

20



To view the full technical specification for each of our product ranges visit our website:

karndean.com/commercialtechdata



View our Hospitality case study, Charlton Hall

In the ceremony hall, an unusual art deco floor design has been hand cut from Opus Luna and Nero, and partnered with a romantic floral canopy suspended from the ceiling, decorative lights and contemporary acrylic chairs. Keen to continue a quirky geometric theme throughout the wedding venue, the dining and bar areas also feature a spectacular bespoke monochrome design, uplifted with bright pink chair cushions.



Charlton Hall, Northumberland

"It was absolutely essential the floor was both luxurious and slightly off the wall,"
- Richard Shell, owner of Charlton Hall

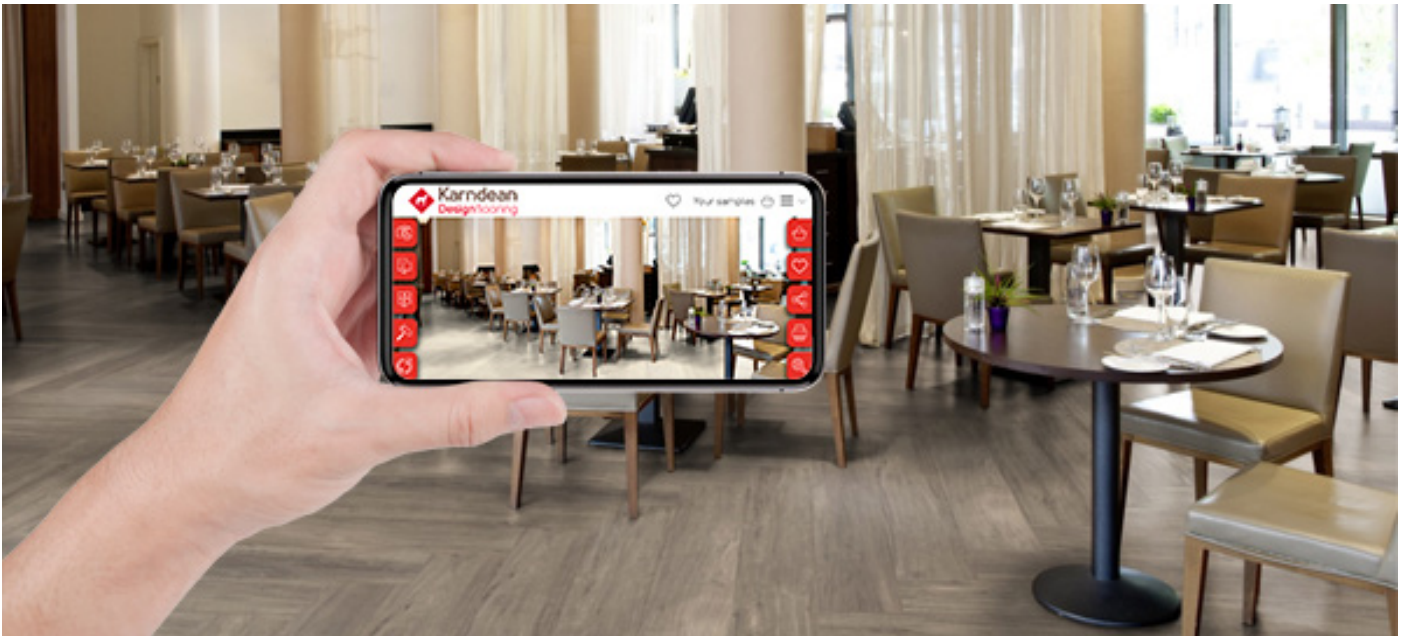
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We have a variety of tools available to help you achieve the look you desire for your project:

Commercial floorstyle

Check out our interactive room viewer, Floorstyle. Play around with different floor designs, laying patterns and design features using either our examples of typical commercial settings or upload a photo of a project you're currently working on to choose a floor to suit.

karndean.com/commercialfloorstyle



Commercial brochure

Showcasing photography spanning all sectors, our commercial brochure is a comprehensive guide to all of the products we offer.

karndean.com/commercialbrochure



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